

# Concerto in D Minor

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

**Antonio Vivaldi**

EMR 28766

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# Concerto in D Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

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Vivace  $\text{♩} = 66$



The musical score is arranged for Trombone and Organ/Piano. It consists of four systems of music, each with a Trombone staff and a grand staff (treble and bass clefs). The key signature is D minor (two flats) and the time signature is 3/8. The first system starts with a *mf* dynamic. The second system begins at measure 7 and includes a trill (tr) and a triplet (3) in the Trombone part. The third system begins at measure 15 and also features a trill and a triplet. The fourth system begins at measure 23 and includes a trill and a triplet. The score is written in a clear, professional layout with standard musical notation.

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31

Musical score for measures 31-37. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The music is in a minor key. Measures 31-37 feature a complex melodic line in the upper staves with triplets and trills, and a steady bass line in the lower staves.

38

Musical score for measures 38-44. The system consists of three staves. Measures 38-44 feature a *f* *Solo* section. The upper staves have a melodic line with slurs and ties, while the lower staves have a rhythmic accompaniment with eighth notes.

45

Musical score for measures 45-51. The system consists of three staves. Measures 45-51 feature a melodic line in the upper staves with trills and slurs, and a bass line in the lower staves. Dynamics include *mf*.

52

Musical score for measures 52-58. The system consists of three staves. Measures 52-58 feature a melodic line in the upper staves with slurs and ties, and a bass line in the lower staves. Dynamics include *mf*.

59

Musical score for measures 59-65. The system consists of three staves. Measures 59-65 feature a melodic line in the upper staves with slurs and ties, and a bass line in the lower staves. Dynamics include *mf*.

67

Musical score for measures 67-73. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a minor key. Measure 67 starts with a *mf* dynamic. The bass staff has a melodic line with slurs and ties. The grand staff has a rhythmic accompaniment with chords and moving lines. The bottom bass staff has a simple accompaniment.

74

Musical score for measures 74-80. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues from the previous system. The bass staff has a melodic line with slurs and ties. The grand staff has a rhythmic accompaniment with chords and moving lines. The bottom bass staff has a simple accompaniment.

rit.

Lento

rit.

81

Musical score for measures 81-87. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a 3/4 time signature. Measure 81 starts with a *p* dynamic. The bass staff has a melodic line with slurs and ties. The grand staff has a rhythmic accompaniment with chords and moving lines. The bottom bass staff has a simple accompaniment. A *tr* (trill) is marked above a note in measure 81.

Largo

*mp*

*mp*

4

Musical score for measures 88-91. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a 9/8 time signature. Measure 88 starts with a *p* dynamic. The bass staff has a melodic line with slurs and ties. The grand staff has a rhythmic accompaniment with chords and moving lines. The bottom bass staff has a simple accompaniment. A *tr* (trill) is marked above a note in measure 88.

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 4353	GAY, Bertrand	5 Love-Songs
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2014	HAWLIN, Jan	Sonate
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
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EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
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EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom